

Artclassesinrye worksheet

Painting at Pett Level based at Blackwall Farmhouse studio.

We are excited to be continuing our program to offer weekend art courses in 2024 with experienced tutor Nick Archer. The courses will be based just outside of Rye in the beautiful Wealden countryside an Area of Outstanding Natural Beauty. Courses throughout the year will include Painting from the Landscape, Printmaking, Life drawing and Portrait painting.

The June workshop will be based at the awe-inspiring coastal location of Pett Level. Pett Level has been the inspiration of many artists including John Everett Millais (see image below) and in more recent times Fred Cuming RA. It has also been the location for many films and has beautiful coastal scenes including the 8000-year-old fossilised forest which can be seen at low tide as well as spectacular inland views from the beach. The workshop will take place on the weekend of 8th & 9th June, from 10am till 4pm. The workshop will involve painting and drawing directly from observation at Pett level, which is a 20-minute drive from Blackwall studio, collecting reference material through drawing and using this to create art works in the studio. The amount of time spent on the beach will be dependent on weather,

The groups are small and are tailored to all abilities from complete beginners to those with more experience. The workshop will explore ways to observe the landscape directly as well as how to collect reference material so painting can be completed back in the studio.

Accommodation is provided at the nearby Flackley Ash hotel on the nights of the Friday and the Saturday. There is a choice of a standard or superior room and the hotel facilities such as the pool and spa are available for use. Breakfast to the value of £20 will be provided at the hotel and lunch provided at the studio.

Price £526 including standard room accommodation.

£618 including superior room accommodation.

The program for each day will run as follows:

Friday 7th June

6pm meet and greet at the Flackley Ash (if accommodation is selected)

Saturday

10am Meet at Flackley Ash and drive to Pett Level (transport can be provided). The tide will be low. Find and set up workstations on the beach.

1pm return to Blackwall studio for Lunch (provided)

1.45pm set up workstations in the studio and start the final painting

3.45pm Tea/Coffee and group discussion of the day's work

Sunday

10am Meet at the studio (transport can be provided)

Work on larger pieces to create artwork based on the material collected from the beach.

11.30am Tea/Coffee

11.45 short presentation about relevant artists

12pm continue with artwork in the studio.

1pm Lunch (provided)

1.45pm complete artwork in the studio

3.45pm Tea/Coffee and group discussion of weekend's work

materials and equipment provided include,

easels, drawing boards, palettes.

materials not included.

Paints and canvas

A full list of materials to bring will be issued before the workshop.

When you arrive - please park in the drive at the house (Blackwall Farmhouse) There should be enough parking for everyone if you park closely.

Please contact me if you have any questions and please let us know if you have any dietary requirements.

Below is a link to find us but if you have any problems, you can call me on 07957659140

Nick

<https://goo.gl/maps/AhTGnkyXJaTHWfi17>

www.artclassesinrye.co.uk

www.instagram.com/artclassesinrye/



Blackwall Farmhouse Studio



At work in the studio



Lunches provided.



Pett Level



In land view from the beach



Millais 'The Blind girl' set at Pett Level looking towards Winchelsea