

Artclassesinrye worksheet

Still life (Flowers)

We are excited to be extending our program to offer weekend painting courses with experienced tutor Nick Archer. The courses will be based just outside of Rye in the beautiful Wealden countryside an Area of Outstanding Natural Beauty. Courses throughout the summer will include either painting from the landscape, Printmaking, or life drawing.

The July course will be on the weekend of 5th & 6th July from 10am until 4pm the subject being 'Still life (flowers)'. The painting course will be based in the studio at Blackwall farmhouse and the wild gardens surrounding it. The class will be a small group of 6. A series of flower arrangements will be set up in the studio to work from and the meadow surrounding the studio will be in full bloom for those wanting to work outdoors. The focus will be collecting reference material and then looking at how to translate this reference material onto a large piece of work focusing on creative mark-making.

Accommodation is provided at the nearby Flackley Ash hotel on the nights of the Friday and the Saturday. There is a choice of a standard or superior room and the hotel facilities such as the pool and spa are available for use. Breakfast to the value of £20 will be provided at the hotel and lunch provided at the studio.

Price £526 including standard room accommodation.

£618 including superior room accommodation.

The program for each day will run as follows:

Friday 5th July

6pm Meet and greet at the Flackley Ash (if accommodation is selected)

Saturday 6th July

10am Meet at Blackwall Farmhouse studio,

Set up workstations in various settings of the garden or around the still life in the studio to make drawings and take photographs.

11.30am Tea/Coffee break

Continue collecting reference material from the still life's in the studio or in the garden.

1pm Lunch (included)

1.45pm short presentation about relevant artists and a talk about possible working methods

2.00pm Set up workstation in studio and start work from morning sketches and photographs on a large 'final piece'.

3.45pm Tea/Coffee and group discussion of the day's work

Sunday 7th July

10am Meet at Blackwall Farmhouse studio, continue with painting with tutoring and assistance from Nick.

11.30am Tea/Coffee

Continue working from reference collected or directly from the flowers

1pm Lunch

1.45pm Continue with final painting

3.45pm Tea/Coffee and group discussion of weekend's work

materials and equipment provided include,

portable easels, drawing boards, pallets, camping stools, small boards for sketches. Some other materials may be available on request

materials to bring,

drawing materials such as charcoal, pencils rubbers watercolours

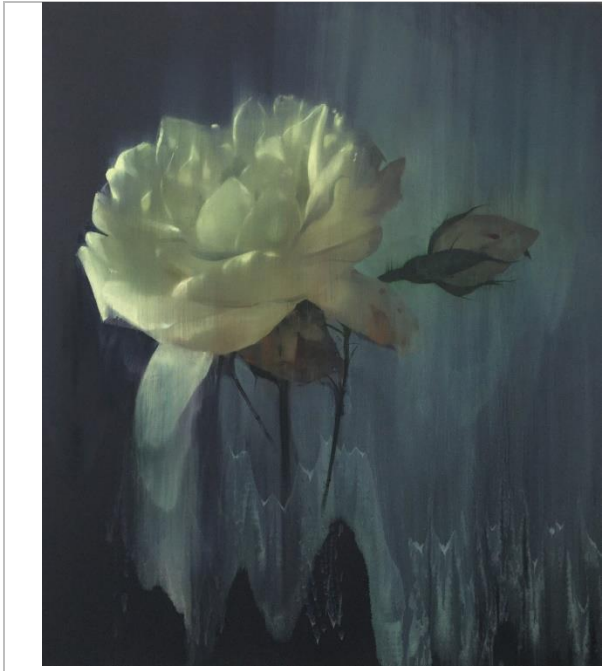
painting equipment including brushes, jars, oils or acrylic colours (suggested colours - titanium white, ultramarine blue, viridian green, yellow ochre, cadmium lemon yellow, cadmium red, alizarine crimson) a canvas or board for the final studio piece, rags, low odour thinners,

The exact program may change depending on the weather. If the weather is not kind to us the studio and its immediate surroundings is set up for this eventuality. It is advised you bring good walking shoes or wellies in case it is muddy or has rained and appropriate clothing.

Please note, when you arrive, please park in the drive at the house (Blackwall Farmhouse) There should be enough parking for everyone if you park closely.

www.artclassesinrye.co.uk

Instagram - @artclassesinrye



Nick Archer



David Bomberg



Hiroshige



Georgia o'Keeffe



Jenifer Packer



Elizabeth Blackadder



The Garden and studio at Blackwall Farmhouse, Peasmarsh





Images from last years 'flower' workshop